

New York State Council on the Arts Annual Report 1975-76 and 1976-77

TV/Media 1975-76

Film, TV/Media, Literature

Peter Bradley, Program Director

Film: Barbara Haspiel, Program Associate; maralin Bennici, Program Representative

TV/Media Lydia Silman, Program Associate; Charlene Shildmyer, Program Representative

Total Funds received NYSCA 1975-76 35,947,000

Expenditures by Program: Grants, aids and Subsidies

Arts Service Organizations	4,351,397
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Film, TV/Media, Lit	2,785,400
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Performing Arts	14,279,838
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Special Programs	3,015,535
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Visual Arts	9,296,998
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Artpark	625,000
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TV/Media Assistance in 1975-76

Association of Independent Video and Filmmakers (NYC) Production costs of a cable delivery system for the arts. \$1,500

Cable Arts Foundation (NYC). Operating expenses for creative arts programming for cable television. \$30,000

Collaborations in Art, Science and Technology CAST (Syracuse). Production expenses; media research by Joseph Scala. \$23,400

Downtown Community Television Center (NYC). Operating expenses for a video resource center offering equipment loans, workshops, technical and production assistance to artists and community groups. \$46,500

Earthscore Foundation (High Falls). Production costs of videotapes. \$24 000

Educational Broadcasting Corporation/WNET- TV (NYC). Production costs of broadcast on experimental video and news documentary and creative video works by artists-in-residence. * \$98,271

Electronic Arts Intermix (NYC). Operating and equipment expenses for an artists' video editing and post-production facility; video programming by Frank Gillette; Vasulka Video; Computer ArtsFestival; Twelfth Avant-Garde Festival for experimental multimedia art. \$49 000

Episcopal Diocese of New York, Board of Managers, St. Clements Open Video Center (NYC). Operating expenses.* \$2,500

Everson Museum of Art (Syracuse). Production costs of video art exhibitions.* \$8,100

Experimental Television Center (Binghamton). Operating expenses for a video resource center, post-production costs of videowork by Michael Butler.* \$54450

Film Art Fund (NYC). Operating expenses for video presentations.* \$8000

Global Village Video Resource Center (NYC). Operating expenses for workshops; technical and

production assistance; production costs of video works by John Reilly. \$31,000

Haleakala (NYC). Operating and equipment costs of media facility for video and multimedia presentations. (Also known as The Kitchen.)* \$30,000

Inner-vision Media Systems of Central New York (Syracuse). Production and equipment costs of videoworks; computer/video research, by Carl Geiger. \$10,000

Inter-Media Art Center (Huntington). Operating and equipment costs of a media equipment resource center for artists and community groups in Nassau, Suffolk and Queens counties. \$47,590

Intermedia Foundation (Garnerville). Administrative expenses for a multimedia production and workshop facility; operating expenses for video workshops; production costs of media exhibitions involving lightworks. * \$ 11,100

Ithaca Video Project. Administrative and operating expenses for a media resource center. \$25,000

Herbert K Johnson Museum of Art (Ithaca). Production costs of video art and multimedia exhibitions.* \$6 875

The Kitchen see Haleakala.

Lake Placid Association for Music, Drama and Art. Operating expenses for a video resource center.* \$10,000

Media Bus (Lanesville). Operating and equipment costs of mobile video workshops and a media resource center; production, print and distribution costs of technical conferences and information; production costs of videoworks by David Cort and Davidson Gigliotti. \$47 000

Media Study (Buffalo). Operating and equipment costs of a media resource center.* \$40 000

Mohawk-Hudson Council on Educational Television/WMHT-TV (Schenectady). Operating expenses for a video resource center; development of a video synthesizer by Tom DeWitt. \$35,000

New York Foundation for the Arts (NYC). Video speakers' fees, videotape rentals, and technical assistance for the Film and Video Bureau program. (For a detailed description of the Film and Video Bureau, see page 88.)* \$20,000

New York Public Library, Astor, Lenox, and Tilden Foundations (NYC). Operating costs of a video and film study center.* \$19,336

Pacifica Foundation/WBAI-FM (NYC). Production expenses for experimental audioworks.* \$17,734

Portable Channel (Rochester). Administrative and operating expenses for a media equipment pool. \$38,000

The Raindance Foundation (NYC). Production costs of videoworks by Beryl Korot, Ira Schneider and Juan Downey. \$9000

Rochester Area Educational Television Association/WXXI-TV Equipment costs of an artists' resource center for experimental video works.* \$25,000

St. Lawrence Valley Educational Television Council/WNPE-TV (Watertown). Costs of equipment for broadcasting arts programming. \$10,000

Southern Tier Educational Television Association/WSKG-TV (Endwell). Production expenses for broadcasting arts programming. \$15,000

Elaine Summers Experimental Intermedia Foundation (NYC). Operating costs of a facility for

multimedia experiments, workshops, and performances; production costs of multi-media theatre works by Elaine Summers.* \$24,000

Survival Arts Media (Jamestown). Operating expenses for a video resource center; production costs of videoworks by William Etra. \$28,000

Syracuse University-Synapse. Administrative and operating costs of an artist-in-residence experimental video program and a post-production facility for artists at Newhouse Television Center.* \$79,803

Visual Studies Workshop (Rochester). Operating and equipment costs of a media resource center; production costs of video artists-in-residence.*\$18,600

Women's Interart Center (NYC). Operating costs of video workshops; production costs of women's video festival.* \$10,000

Woodstock Community Video. Operating costs of a video resource center. \$26,000

Young Filmmakers Foundation (NYC). Equipment for Media Equipment Resource Center (MERC) equipment loan program. (For a detailed description of MERC's services, see page 90 .»• \$40,000

ZBS Foundation (Ft. Edward). Operating expenses for an artist-in-residence program for sound experiments. \$25,970

TV/Media 1976-77

Film, TV/Media, Literature

Peter Bradley, Program Director

Film: Barbara Haspiel, Program Associate; Maralin Bennici, Program Representative

TV/Media Lydia Silman, Program Associate

Total Funds received NYSCA 1976-77	29,015,900
Expenditures by Program: Grants, aids and Subsidies	
Arts Service Organizations	3,349,032
Film, TV/Media, Lit	2,564,560
Performing Arts	11,767,989
Special Programs	2,704,500
Visual Arts	7,141,000

TV/Media - panel

Phillip Jones, Ithaca Video Project

James DeVinney, Rochester Area Educational TV Association

Elaine Summers, Choreographer

Stan Vanderbeek, University of Maryland

Ed Emshwiller, Video artist

Louise Etra, Video artist

James Day, Brooklyn College

William Sloan, Donnell Film Library

Gerd Stern, Intermedia Systems Corporation

David Stewart, Corporation for Public Broadcasting

In 1975-76 the TV/Media program supported 37 organizations with a total of \$1,046,839. In 1976-77, 34 groups received \$900,732. The largest category of support, which accounted for about 42 percent of the TV/Media budget, was continuing operating expenses for the network of media resource centers, located throughout the state. These centers offer workshops, exhibition facilities, and production and distribution services to both individual artists and organizations involved in media arts. Among those receiving funds were Portable Channel in Rochester, the Ithaca Video Project, Media Bus in Lanesville, and the Downtown Community TV center in New York City. Facilities for professional video artists and other artists interested in video received an additional 37 percent of the program's funds. Among them were the Artists Workshops at WXXI-TV in Rochester, the TV Lab at WNET/Channel 13 in New York City, and the ZBS Foundation in Fort Edward. A number of organizations received funds for exhibiting video work; this year the program supported exhibitions at the Kitchen and Anthology Film Archives in New York City, as well as presentations organized by Media Study in Buffalo to be shown in various cities in western New York. The TV/Media program also ventured into two new areas of funding. This year, for the first time, production funds were given to a small number of artists to enable them to carry out specific projects in association with certain video facilities. This support was directed toward both new works and new equipment; the works themselves, it is hoped, will be broadcast to wide audiences, while the equipment can be used by other artists as well as those who initiated the projects. Finally, the Cabin Creek Center in New York City received modest but important support for its exploration of the creative potential of holography.

TV/Media assistance 1976-77

Cabin Creek Center for Work and Environmental Studies (NYC). Production expenses for an artist-in-residence program to explore holographic film processes.* \$5,000

Cable Arts Foundation (NYC). Operating expenses for promoting arts programs on cable TV. \$25,000

Collaborations in Art, Science and Technology/CAST (Syracuse). Production expenses for art, science and technology projects created by artists throughout New York State. \$18,000

Downtown Community Television Center (NYC). Operating expenses for a video resource center for artists and arts organizations. \$38,000

Educational Broadcasting Corporation/WNET-TV (NYC). Production expenses for an artist-in-residence program at the Television Laboratory; equipment acquisition for TV Lab, production expenses for creative video works by Ed Emshwiller and Nam June Paik.* \$95,042

Electronic Arts Intermix (NYC). Operating expenses for a video editing and post-production facility for artists. \$33,000

Everson Museum of Art (Syracuse). Production expenses for ten four-week video exhibitions.* \$6,000

Experimental Television Center (Binghamton). Operating expenses for a video resource center for artists and arts organizations.* \$48,000

Film Art Fund (NYC). Operating expenses for a video screening program.* \$8,000

Gallery Association of New York State/GANYS (Hamilton). Production expenses for multimedia

events in New York State art centers. (For a detailed description of GANYS, see page 88.)*
\$1,000

Global Village Video Resource Center (NYC). Operating expenses for a video resource center for artists and arts organizations; production expenses for a documentary by Julie Gustafson and John Reilly. \$33,000

Haleakala (NYC). Operating expenses for video and multimedia exhibitions and presentations.(Also known as The Kitchen.)* \$28,000

Innervision Media Systems of Central New York (Syracuse). Expenses for Cari Geiger to develop new video equipment. \$4,000

Inter-Media Art Center (Bayville). Operating expenses for a video resource center and multimedia productions for artists and groups in Nassau, Suffolk, and Queens counties; expenses for a media awareness program in Queens County. \$53,500

Intermedia Foundation (Garnerville). Operating expenses for a facility for multimedia productions, workshops, and lectures.* \$8,800

Ithaca Video Project. Operating expenses for a video resource center for artists and arts organizations; production expenses for a creative video work by Gunilla and Phil Jones. \$28,000

Kinetic Video (NYC). Operating expenses for an exhibition facility and a study of projected-light art. \$5,000

The Kitchen see Haleakala.

Lake Placid Association for Music, Drama and Art. Operating expenses for video workshops.* \$1,800

Media Bus (Lanesville). Operating expenses for a video resource center for artists and arts organizations; production expenses for equipment development by Chuck Kennedy, video installation work by Davidson Gigliotti, and community video work by Bart Friedman. 58,200

Media Study (Buffalo). Operating expenses for a media resource center for artists and arts organizations.* \$40,000

Mohawk-Hudson Council on Educational Television/WMHF-TV (Schenectady). Operating expenses for an artists' workshop; production expenses for a video work by Michael Martin. \$5,000

New York Foundation for the Arts (NYC). Fees for the Video Bureau technical assistance program. (For a detailed description of the Video Bureau, see page 88.)* \$20,000

New York Public Library, Astor, Lenox, and Tilden Foundations (NYC). Salary of a video/film historian; operating expenses for a video and film study center at the Donnell Library.*\$7,410

Pacifica Foundation/WBAI-FM (NYC). Production expenses for an experimental audio program for New York State artists to produce creative sound works in WBAI's studio.* \$18,000

Portable Channel (Rochester). Operating expenses for a video resource center for artists and arts organizations. \$36,000

Rochester Area Educational Television Association/WXXI-TV. Production expenses for a video laboratory for experimental video art for New York State artists. * \$25,000

Elaine Summers Experimental Intermedia Foundation (NYC). Operating expenses for a laboratory facility for multimedia workshops, performances, and experimentation with integrating electronic media, video, film, sound, dance, and music; production expenses for two performances of a multimedia museum installation piece by Elaine Summers entitled Croes Nest.

* \$22,300

Survival Arts Media (Jamestown). Operating expenses for a video resource center for artists and arts organizations; production expenses for technical development by Bill Etra.* \$26,000

Syracuse University—Synapse. Operating expenses for a post-production program for artists at the Newhouse Television Studio and an artist-in-residence program for experiments in television at the Synapse studio. \$82,210

Visual Studies Workshop (Rochester). Operating expenses for providing a media center and workshop facilities for New York State artists. *\$15,000

Western New York Educational Television Association/WNED-TV (Buffalo). Costs of a time-base corrector for an artist-in-residence program with the Vasulkas; creative arts programming expenses. \$17,500

Woodstock Community Video. Operating expenses for a television laboratory for artists and arts organizations. \$23,000

Young Filmmakers Foundation (NYC). Equipment acquisition for the Media Equipment Resource Center, a video and film equipment loan program. (For a detailed description of MERC's services, see page 93 .)* \$40,000

ZBS Foundation (Fort Edward). Production expenses for an artist-in-residence program for sound experiments at the ZBS Studio. \$25,970

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Film 1975-76

Adirondack Lakes Center *for the Arts* (Blue Mountain Lake). Director's salary for community film series.* \$1,200

The American Federation of Arts (NYC). Costs of striking prints of the Whitney Museum's New American Filmmakers Series to be circulated throughout New York State. \$5,000

Association of Independent Video and Filmmakers/AIVF (NYC). Operating expenses for weekly film screenings; administrative director's and typist's salaries for an information center; operating expenses, managing editor's, writer's and artist's salaries for a film and video newsletter; writers' and design consultants' salaries.* \$26,661

Avanza (NYC). Filmmakers' salaries, film stock, processing and related film costs for a film workshop. \$2,000

Brooklyn Arts and Culture Association/BACA. Administrative and operating expenses for film workshops; operating expenses for the Eighth Annual Film Festival.* \$6,500

Camera News (NYC). Production expenses, film stock, processing, lab costs, services and film rentals for community film showings. \$18,500

Center for Understanding Media (NYC). Operating expenses; publication design expenses; research associates and project director's salaries for children's film programming. \$15,000

Chautauqua-Cattaraugus Library System (Jamestown). Film librarian's salary; long-term leasing of independent films for distribution to member libraries. \$20,000

Clinton-Essex-Franklin Library (Pittsburgh). Long-term leasing of 16mm films for distribution to member libraries. \$10,000

Collective for Living Cinema (NYC). Administrative salaries, operating expenses, film rentals and artists' fees for film showings and community cinema events. \$23,000

Committee for the Visual Arts (NYC). Filmmakers' fees and designers' fees; printing and advertising expenses for the Artists Choose Artists film series.* \$5000

Community Education Collaborative (Stony Brook). Filmmaker's salary; equipment and production expenses. \$6 000

Coordinating Council of Literary Magazines/CCLM (NYC). Administrative expenses; grants to film magazines.* \$3,600

Corona Preservation Civic Association (Queens). Administrators' and artist's salaries and film rentals for feature film showings at senior citizens' centers.* \$5000

Educational Film Library Association/EFLA (NYC). Clerical salaries, editor's and part-time librarian's salaries for a film library and an information program; coordinator's salary, operating expenses, and honoraria to filmmakers. \$17,000

Local 1199 Drug and Hospital Union, Retired Members (NYC). Instructor's salary for a Super 8 film workshop. \$4000

Events Collaborated (NYC). Production and editing costs for a film entitled. Dances of Celebration. \$4,500

Festival of Women's Films (NYC). Planning and production expenses for the Second International Festival of Women's Films. \$8,000

Film Art Fund (NYC). Administrative salaries and film rentals for public showings of independently made films.* \$20 500

Film Forum see *The Moving Image*.

The Film Society of Lincoln Center (NYC). General administrative expenses; projectionists' fees, front house personnel costs and the rental of Alice Tully Hall for the 13th New York Film Festival; rental fees to filmmakers, salaries of technical personnel, promotion expenses for programs of short films in city parks; filmmakers' fees for Films in Education - Upstate Expansion Program. \$57,500

The Film Workshop of Westchester (Irvington-on-Hudson). Operating expenses, filmmakers' fees, supplies and the project director's expenses for students' film workshops, film showings and lectures for general audiences. \$22,500

Free Movies (NYC). Operating expenses; rental fees to filmmakers for Movies in the Parks. \$11,000

The Gray Film Atelier (Hoosick Falls). Director's salary for filmmaking courses. \$10,000

Greater Middletown Arts Council. Operating expenses and film rentals for community and hospital showings.* \$1 500

Growth through Art and Museum Experience/G.A.M.E. (NYC). Operating expenses for children's workshops and film showings.* \$6,000

Henry Street Settlement (NYC). Salaries of the director and full-time and part-time instructors of a film workshop.* \$15,000

Hornell Area Arts Council. Operating and production expenses; director's salary and instructors' fees for film workshops and a film conference.* \$1,200

The Institute of the American Musical (NYC). Operating expenses for a program to preserve films of musical productions from the 1930s.* \$5,000

Intermedia Foundation (Garnerville). Production expenses and equipment costs for a film.*\$3,900

Limelight Cultural Productions (Long Beach). Promotion expenses and film rentals for a community film festival. \$950

Livingston County Library System (Avon). Operating expenses; long-term leasing of feature and short films for distribution to member libraries. \$3,000

The Loft Film and Theatre Center (Bronxville). Operating expenses, artistic and administrative salaries for film workshops.* \$22,000

Long Termers' Committee (Poughkeepsie). Production expenses and equipment rental for a film on women in prison. \$3,000

Lower Manhattan Cultural Council (NYC). Operating expenses, purchase of film projector, and film rentals for community film showings.* \$3,000

Media Study (Buffalo). Operating expenses; salaries of administrative and technical personnel and instructors of film and video workshops; film and equipment rentals and technical expenses.* \$35,000

Mid-Hudson Library System (Poughkeepsie). Operating expenses and artists' fees for showings of independent films and video tapes. \$1,500

Mid-York Library System (Utica). Long-term leasing of 16mm feature films and films by independent filmmakers for library distribution. \$20,000

Millennium Film Workshop (NYC). Operating expenses, salaries of director, assistant director, instructors and teaching assistants, and equipment purchase for a film workshop; operating expenses, filmmakers' fees; preparation costs of a publication from filmmakers' lectures. \$45,000

Mohawk Valley Library Association (Schenectady). Long-term leasing of feature films and films by independent filmmakers for distribution to member libraries. \$10,500

Mountaintop Boys Club (Lexington). Instructor's Salary and operating expenses for film workshop.* \$3,000

Movies on a Shoestring (Rochester). Operating expenses for the 18th Annual Rochester Amateur Film Festival. \$950

The Moving Image (NYC). Administrative salaries and film rentals for screenings of films by independent filmmakers. (Formerly known as Film Forum.) \$20,000

The Museum of Modern Art (NYC). Laboratory costs for the preservation of film collection; operating expenses for Regional Study Center; operating expenses and filmmakers' honoraria for the film series "Cineprobe."* \$50,000

Nassau Library System (Garden City). Project director's and associates' salaries, film rentals, filmmakers' and projectionists' fees, printing costs, travel and research expenses for presentations and seminars on the independent cinema. \$25,000

New Berlin Art Forum. Film rentals for a community series.* \$500

New Community Cinema Club (Huntington). Coordinators' salaries, space and film rentals. \$12,000

New York Foundation for the Arts (NYC). Film speakers' fees, administrative expenses, film rentals and technical expenses for the Film and Video Bureau.(For a detailed description of the Film Bureau's activities, see page 88.)* \$161,830

19th Ward Community Association (Rochester). Operating expenses for a film and video workshop.* \$5,000

North Shore Community Arts Center (Great Neck). Artists fees, film rentals and administrative expenses for a film series.* \$800

The Parrish Art Museum (Southampton). Film rentals for community showings.* \$750

Port Washington Public Library. Administrative salaries, promotional costs, film rentals and technical fees for presentations of independent films.* \$15,000

Regional Economic Community Action Program/RECAP (Middletown). Instructors' salaries and production expenses for film and media workshops. \$7,000

The Rensselaer Newman Foundation Chapel and Cultural Center (Troy). Film rentals and equipment purchase for commodity film showings.* \$1,500

The Rio Grande Union (NYC). Artists' salaries and production expenses for a film by Yvonne Rainer entitled Kristina. * \$8,000

Rockland Center for the Arts (West Nyack). Instructor's salary, filmmakers' fees and production expenses for Super 8 and 16mm film workshops.* \$8,500

St. Felix Street Corporation (Brooklyn). Film rentals for community showings at the Brooklyn Academy of Music.* \$2,000

Soho Media Coop (NYC). Operating and production expenses for media workshops. \$4,000

Staten Island Council on the Arts. Operating expenses and researchers', screen writers' and historian's salaries for a documentary film about Ellis Island.* \$5,000

Elaine Summers Experimental Intermedia Foundation (NYC). Production expenses and installation for showing of a film by Phill Niblock entitled Movement of Farm Families Working. * \$5,000

Troy Public Library. Film rentals for community showings. \$1,000

Upstate Films (Rhinebeck). Operating expenses, technical, administrative salaries and film rentals for film showings and lectures. \$17,710

Westchester Library System. Long-term leasing of feature films for distribution to member libraries.* \$3,000

White Ox Films (Rochester). Administrative expenses, salaries, and film rentals for community showings; operating expenses and salaries for the Cinemedia Resource Center, and equipment loan service serving the New York State area. \$53,000

Whitney Museum of American Art (NYC). Filmmakers' fees for the New American Filmmakers Series. * \$12,000

Women/Artist/Filmmakers (NYC). Administrative, production and screening expenses for artists' and filmmakers' cooperative. \$20,000

Women Make Movies (NYC). Operating and production expenses; equipment purchase; salaries of directors, managers, instructors, fundraisers and a community/public relations advisor. \$25,000

Women's Interart Center (NYC). Administrative expenses and salaries; operating and production expenses; equipment purchase for Super 8 and 16mm workshops; operating expenses for a film festival.* \$40,000

Young Filmmakers Foundation (NYC). Salaries for the executive administrative staff; operating expenses and salaries for the Media Teacher Training Program; operating expenses, cost of facilities and maintenance, salaries, professional fees, production expenses, equipment purchases and repair for the Media Equipment Resource Center (MERC) equipment loan program; operating expenses, salaries, production expenses and training unit for Film and Television Production and Training Unit. (For a detailed description of MERC's services, see page 90.)* \$179,900

Youth Film Distribution Center (NYC). Director's salary and operating expenses for the distribution and promotion of independent films. \$10,000

Film Program 1976-77

The Council's direct support of productions by independent filmmakers continued to grow in 1976-77 in spite of the reduction of funds administered by the Film program. Overall, 62 grants were made, totaling \$1,078,549. General operating expenses for a variety of film organizations statewide accounted for the largest percentage of funds - \$245,000, roughly 23 percent. Grants in this category went to such organizations as Media Study in Buffalo, Young Filmmakers Foundation in New York City, and the Association of Independent Video and Filmmakers in support of their broad services to the field, encompassing screening facilities, equipment pools and advocacy programs. The Council's participation in the National Endowment/State Film Project continued at an impressive level. This project is a matching-money summer program with funds of up to \$50,000 available for production of films on the arts and cultural life of New York State. The Council submitted seven film proposals to the NEA program, and six of the seven were awarded production funds. This is a matching federal/state program, and the Council's share of the funds totaled \$137,000. Independent of this program, the Council supported production of Barbara Kopple's feature-length documentary film, "Harlan County, U.S.A." which subsequently received an Academy Award. <> Roughly 20 percent, or \$197,000 in grant funds, went to support the operations of film equipment pools and resource centers, among them the Media Equipment Research Center/MERC in New York City, which is administered by Young Filmmakers Foundation, and the Cinemedia Resource Center in Rochester which is administered by White Ox Films. Support to a variety of film exhibition organizations also was sustained around the state. Approximately 10 percent of the Film program's funds went to such facilities as Upstate Films in Rhinebeck and the Film Forum in New York City, where films normally unavailable in commercial theatres are screened on a regular basis for growing audiences.

Film 1976-77 Advisory Panel

Madeline Anderson- Filmmaker, Brooklyn

Nadine Covert- Administrative Director, Educational Film Library Association, New York City

Hollis Frampton- Filmmaker, Buffalo

Roger Greenspun- Critic, New York City

Jean Haynes- Film Librarian Chautauqua-Cattaraugus Library System, Jamestown

Ellen Hovde- Filmmaker, New York C'rtty

Rodger Larson- Director, Young Filmmakers Foundation, New York City

D.A. Pennebaker- Filmmaker, New York City

Ted Perry- Director, Department of Film, Museum of Modern Art, New York City

Susan Rice- Critic and screenwriter, New York City

Film Assistance in 1976-77

Adirondack Lakes Center *for the Arts* (Blue Mountain Lake). Director's salary.* \$1,200

The American Federation of Arts (NYC). Laboratory costs of prints of films.* \$2,000

Association of Independent Video and Filmmakers/AIVF (NYC). Expenses for administration, publications, and a screenwriting workshop. \$30,000

Avanza (NYC). Costs of film stock and processing for a film workshop.* \$950

The Brooklyn Academy of Music see St. Felix Street Corporation.

Brooklyn Arts and Culture Association/ BACA. Operating expenses for film workshops and a film festival.* \$6,000

Cabin Creek Center for Work and Environmental Studies (NYC). Post-production expenses for the film "Harlan County, U.S.A."* 10,000

Camera News (NYC). Costs of skills workshop, The Higher Ground Cinema, and the production of a one-hour dramatic documentary. \$26,000

Chautauqua-Cattaraugus Library System (Jamestown). Long-term leasing of films. \$18,000

Children's Film Theatre (NYC). Costs of continuing research, including public screenings and publication of "What to Do When the Lights Go On"; costs of a three-day conference on children's films; research costs for a study of changing sex roles in films. \$26,500

Clinton-Essex-Franklin Library System (Plattsburgh). Long-term leasing of films.* \$7,000

Cohoes Music Hall. Costs of film series.* \$1,500

Collective for Living Cinema (NYC). Film rentals and artists' fees; administrative salaries; operating expenses. \$23,000

Coordinating Council of Literary Magazines/CCLM (NYC). Grants to two film magazines.* \$2,500

Educational Film Library Association/EFLA (NYC). Salaries of a librarian, information assistant, and a coordinator; honoraria and operating expenses for the American Film Festival's "Film As Art" program. \$19,000

Film Art Fund (NYC). Costs of year-round screenings.* \$20,000

The Film Society of Lincoln Center (NYC). Operating expenses; costs of the 14th New York Film Festival: costs of Movies in the Parks and Film in Education - Upstate Expansion Program. \$60,000

The Film Workshop of Westchester (Irvington-on-Hudson). Filmmakers' fees; director's salary; operating expenses. \$20,000

Free Movies (NYC). Costs of the series Movies in the Park (upstate); costs of a mobile media workshop. \$8,000

Gallery Association of New York State/GANYS (Hamilton). Operating expenses; costs of distributing work by independent filmmakers; speakers' fees; transportation and film rentals. (For a detailed description of GANYS, see page 88.)* \$7,000

Greater Middletown Arts Council. Film rentals; operating expenses for film series. * \$1,000

Growth through Art and Museum Experience/G.A.M.E. (NYC). Operating expenses for children's filmmaking workshops.* \$3,000

Intermedia Foundation (Garnerville). Production expenses for a 15-minute film.* \$2,000

Limelight Cultural Productions (Long Beach). Film rentals and expenses for an eight-week film festival. \$950

The Loft Film and Theatre Center (Bronxville). Administrative salaries, artistic salaries, and general operating expenses for filmmaking programs in Bronxville and Tuckahoe.* \$20,000

Long Termers' Committee (Poughkeepsie). Expenses for a 20-minute color film made by prison inmates at Bedford Hills Correctional Facility. \$3,000

Lower Manhattan Cultural Council (NYC). Film rentals.* \$1 500

Media Study (Buffalo). Operating expenses for a multimedia center; production expenses for a 30-minute film.* \$49 350

Mid-Hudson Library System (Poughkeepsie). Long-term leasing of feature films and films by independent filmmakers. \$8,000

Mid-York Library System (Utica). Long-term leasing of independent films. \$6,000

Millennium Film Workshop (NYC). Expenses for a professional filmmaking workshop for independent filmmakers; operating expenses for year-round Personal Cinema Program; honoraria for filmmakers' lectures. \$37,000

Mohawk Valley Library Association (Schenecady). Long-term leasing of independent films. \$6,000

Movies on a Shoestring (Rochester). Operating expenses for the 19th Annual Rochester Amateur Film Festival and Touring Program. \$450

The Moving Image (NYC). Film Forum salaries; film rentals. \$20 000

The Museum of Modern Art (NYC). Costs of preservation of film collection; costs of Cineprobe, a screening program of independent and avant-garde films; salary of the study center librarian; costs of the Swedish Silent Cinema program; salary of an information coordinator; costs of mailing and printing a film and video information newsletter.* \$50,000

New Community Cinema Club (Huntington). Operating expenses for year-round film showings. \$8,000

New York Foundation for the Arts (NYC). Administrative expenses and state film matching grants from the National Endowment on the Arts and the New York State Council on the Arts for film production to Patricia Lewis Jaffe for Immigrants in New York City, Hillary Harris for Visions of a City, Paul Sharits for Vision of Jefferson, Tom McDonough for Comic Art, Deborah Dickson for Frances Steloff, Jill Godmilow for Bronx Albanian Musicians, Roger Murphy for Thoroughbred Racing; matching funds for film speakers, film rentals, and administrative costs of the Film Bureau. (For a description of the Film Bureau see page 88.)* \$207,155

New York Public Library, Astor, Lenox, and Tilden Foundations (NYC). Salary of a video/film historian for the film study center.* \$7,410

North Country Library System (Watertown). Long-term leasing of films.* \$4,000

Publishing Center for Cultural Resources (NYC). Publication costs of the Media Equipment Resource Center/MERC directory.* \$2,669

Queens Borough Public Library (Jamaica). Costs of a women's film series. \$2,717

Ramapo Catskill Library System (Middletown). Long-term leasing of films. \$6,000

Roberson Center for the Arts and Sciences (Binghamton). Costs of a film series.* \$1,000

Rockland Center for the Arts (West Nyack). Costs of a super-8 and 16mm filmmaking workshop; experimental series.* \$6,000

St. Felix Street Corporation (Brooklyn). Film rentals. (Also known as the Brooklyn Academy of Music.)* \$2,000

Soho Media Coop (NYC). Operating expenses for an advanced media workshop. \$2,000

Elaine Summers Experimental Intermedia Foundation (NYC). Production costs of a film by Phill Niblock; installation of film.* \$4,000

Troy Public Library. Film rentals for weekly film showings. \$1,000

Upstate Films (Rhinebeck). Administrative salary; operating expenses for a weekly film

screening program including film rentals. \$13,569

White Ox Films (Rochester). Costs of an upstate free equipment loan program and resource center. \$54,288

Women/Artist/Filmmakers (NYC). Film production costs for ten filmmakers; costs of a screening program. \$18,000

Women Make Movies (NYC). Costs of 16mm. filmmaking workshop. \$18,000

Women's Interart Center (NYC). Expenses for 16mm. and super-8 advanced and beginner filmmaking workshops; film festival costs.* \$50,000

Young Filmmakers Foundation (NYC). Operating expenses for the Media Equipment Resource Center and free equipment loan service (MERC). (For a detailed description of MERC's services, see page 90.)* \$197,377

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The **Creative Artists Public Service Program (CAPS)** awarded 213 fellowships to individual artists in 1975-76. (For a detailed description of CAPS activities see page 86.)

A list of fellowship recipients follows:

Film

Madeline Anderson
Mirra Bank
John Buchanan
Robert Fleischner
Ernie Gehr
Milton Moses Ginsberg
DeeDee Halleck
David Hykes
Taka Imura
Michael Jacobsohn
Naomi Levine
Richard Levine
Anthony McCall
Babette Mangolte
Susan Rice
D. Samatowicz
Ralph Schreiber

Multimedia

Jim Burton
Oomenick Capobianco
Ralston Farina
Jana Haimsohn
Alex Hay
Francene Keery
Donald Frank Knaack
Phill Niblock
Stanley Resnicoff
Alan Saret
Robert Whitman

Video

Elaine F. Baly
Skip Blumberg
Peer Bode
Barton Friedman

Julia R. Heyward
Philip Mallory Jones
Beryf Korot
Shigeko Kubota
Michael Marton
Ira Schneider

The **Film and Video Bureau** in 1975-76 assisted 74 organizations in 46 communities in the presentation of 163 artists, in addition to providing technical assistance. (For a detailed description of the Film and Video Bureau see page 88 .) A geographical listing of sponsors follows:

Film and Video Bureau Rentals Assisted 1975-76

Annandale-on-Hudson Bard College
Baldwin South Shore YM-YWHA
Batavia Holland Purchase Historical Society
Binghamton Harpur Film Society
Brightwaters Bayshore-Brightwaters Public Library
Bronx Evander Childs Film Club
Brooklyn New Muse Community Museum of Brooklyn
Buffalo Gallery 219; Hallwalls
Chatham Columbia County Council on the Arts
Douglaston Cathedral College Seminary
Elmsford Greenburgh Public Library
Ithaca Media Scope 76
Middletown Thrall Library
New Rochelle New Rochelle Public Library
North Merrick Sacred Heart Church
New York City Aesthetic Realism Foundation; Association of Independent Video and Filmmakers; Center for Inter-American Relations; City College of the City University of New York; City University of New York; Columbia University; Cooper Union; Educational Film Library Association; International Film Seminars; The New School for Social Research; New York Filmmakers Workshop; New York Public Library; New York University; St. Luke's Chapel; 10th Annual Independent Filmmaker's Expo; University Film Association; Washington Place Movie Group; Westbeth Playwrights' Feminist Collective; Women's Interart Center
New York City Cineclub; The Chapin School; Community Film Series; New York Public Library; New York University; St. Luke's Chapel of Trinity Parish; St. Stephen's Episcopal Church; Washington Place Movie Group; Westbeth Playwrights' Feminist Collective
Potsdam Cinema 10
Queens Village
St. Joseph's Parish Day School
Seaford Mid-Island YM-YWHA
Spring Valley Finkelstein Memorial Library; Temple Beth-El
Staten Island Independent Filmmakers Exhibition
Theresa En Masse Foundation
Utica Utica College Film Society

Film and Video Bureau Speakers Appearances 1975-76

Albany New York State Youth Film/Media Show; New York Film/Media Show; State University of New York at Albany, Free Music Store

Annandale-on-Hudson Bard College

Baldwin South Shore YM-YWHA

Ballston Lake Burnt Hills Rotary Club

Bay Shore Bayshore-Brightwaters Public Library

Binghamton State University of New York at Binghamton

Bronx Evander Childs Film Club

Bronxville Sarah Lawrence College

Brooklyn Brooklyn College; Edward R. Murrow High School; Independent Filmmakers Exposition; P.S. 384

Buffalo Allentown Community Center; Media Study

Burnt Hills Burnt Hills-Ballston Lake PTA

Cohoes Cohoes Music Hall

Dobbs Ferry Mercy College

Douglaston Cathedral College Seminary

Fort Edward ZBS Foundation

Great Neck Great Neck Public Library

Greenvale C.W. Post Center of Long Island University

Hempstead Hofstra University

Huntington New Community Cinema Club

Ithaca Media Scope 76

Middletown Thrall Library

Morrisville State University of New York at Morrisville

New Rochelle College of New Rochelle

New York City Aesthetic Realism Foundation; Association of Independent Video and Filmmakers;

Center for Inter-American Relations; City College of the City University of New York; City

University of New York; Columbia University; Cooper Union; Educational Film Library

Association; International Film Seminars; The New School for Social Research; New York

Filmmakers Workshop; New York Public Library; New York University; St. Luke's Chapel; 10th

Annual Independent Filmmaker's Expo; University Film Association; Washington Place Movie

Group; Westbeth Playwrights' Feminist Collective; Women's Interart Center

North Merrick Church of the Sacred Heart

Queens Village St. Joseph's Parish Day School

Rockville Center Sacred Heart Church

Schenectady Schenectady Photographic Society

Seaford Mid-Island YM-YWHA

Staten Island Staten Island Community College of the

City University of New York; Staten Island Institute of

Arts and Sciences

Suffern Rockland Community College

White Plains Westchester Library System

Woodstock Woodstock Artists Association; Woodstock Community Video

In 1975-76 MERC provided services to 428 artists and 187 organizations in 34 counties, saving them an estimated total of \$677,152 in rental fees.

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The **Creative Artists Public Service Program (CAPS)** assists individual artists in the creation of new works, and brings-their work to the attention of a broader public. Fellowships are offered in 12 disciplines: choreography, fiction, film, graphics, multimedia, music composition, painting, photography, playwriting, poetry, sculpture, and video. They range from a minimum of \$3,500 in all fields to a maximum of \$10,000 in film. Recipients perform such community-oriented services as lecture-demonstrations, workshops, open rehearsals and readings, or make donations of works to public organizations.

CAPS continues its service to artists beyond the term of the fellowship through its Indirect Aid and Exposure Program (IA&E). Exposure projects include traveling film and video festivals, performances, and exhibitions, as well as graphics and photography portfolios. CAPS also operates the Visual Arts Referral Service (VARs), which maintains a file of slides and photographs of work by fellows and finalists in painting, photography, sculpture, and graphics. The file is made available to museums, local arts councils, architectural firms, city and state government agencies and corporations.

In 1976-77 the following artists received fellowships:

FILM

Lizzie Borden
Roy Campanella
Kenneth Fink
Colen Flitzgibbon
Monica J. Freeman
Robert Gardner
David Haxton
Peter Hutton
Ken Jacobs
Leandro Katz
Aline Lillie Mayor
Richard Protovin
Warren Sonbert
Joel Sucher &
Steven Fischler
Jane Warrenbrand
Panelists
Jaime Barrios
John Cohen
Tony Conrad
Haile Gerima
George Griffin
DeeDee Halleck
Martha Haslanger

Nancy Holt
Linda Klosky
Consultant
Lynne Tillman
MULTI-MEDIA
Laurie Anderson
James Barth
Colette
Barry Gersoh
Ray Johnson
Liz Phillips
Gregg Powell
Stuart Sherman
Alan Sonfist
Roger Welch
Sylvia Whitman

Panelists
Barbara Senary
Michael Benedikt
David Gordon
Mary Lucier
Paul Sharits

Consultants
John Duffy
David Hykes
David Schiller

VIDEO

Vito Acconci
Juan Downey
Gerrit-Jan Frank
Christa Maiwald
Bill Marpet
Rita Myers
Tomiyo Sasaki
Ana Maria Scares
William Viola

Panelists
Jaime Caro
Ron Clark
Julia Heyward
Stefan Moore
Sherry Miller

Steina Vasulka
Consultant
Carlota Schoolman

ADDENDUM
MUSIC COMPOSITION
Joey de Oliveira
Ellen Taaffe Zwilich

The Film and Video Bureau, administered in 1976-77 on behalf of the Council by the New York Foundation for the Arts, offers assistance to organizations across the state for a variety of film and video services. It provides matching funds of up to \$150 for lectures by experts in the fields of film and video to talk about and in some cases demonstrate films and videoworks. It also provides matching funds up to \$300 for film and videotape rentals for community film societies, libraries, arts centers, schools and other organizations which present such series. In 1976-77, 214 artists spoke before audiences at 82 organizations across the state. Technical assistance was provided by 56 experts to 29 organizations and 173 organizations were assisted in presenting films and tapes.

Film and Video Bureau Rentals Assisted 1976-77

Annandale-on-Hudson Bard College
Baldwin South-Shore YM-YWHA
Binghamton Harpur Film Society
Brooklyn Art Activities Alliance
Brightwaters Bayshore-Brightwaters Public Library
Bronx Evander Childs Film Club
Buffalo Hallwalls; Sunship Communications
Cuddebackville Neversink Valley Area Museum
Douglaston Cathedral College Seminary
Great Neck Great Neck Library
Ithaca Ithaca Video Project
Montrose Hendrick Hudson High School
New City New City Free Library
New York City Cineclub; Daytop Village; New York University, Institute of Film and Television,
Omega/ Catholic Center; St. Luke's Chapel of Trinity Parish; Edith Stephens Dance Company;
Stuyvesant High School; The Undercroft Coffee House; The Walden School; Washington Place
Movie Group Phoenicia Center for the Living Force Pleasantville St. John's Episcopal Church
Potsdam Cinema 10
Poughkeepsie Vassar College
Seaford Mid-Island YM-YWHA
Spring Valley Temple Beth-El
Syracuse Alums Olver Tenants' Association; Gifford,
Fabius Tully Tenants' Association; Pioneer Homes
Tenants' Association; Toomey Abbott Towers Tenant
Organization; Vinette Towers Tenants' Organization
Utica Utica College Film Society
White Plains Westchester Art Workshop
Yonkers Yonkers Public Library

Film and Video Bureau Speakers Appearances 1976-77

Albany State University of New York at Albany

Annandale-on-Hudson Bard College

Baldwin South Shore YM-YWHA

Bayview Great Neck Library

Bayshore Bayshore-Brightwaters Public Library

Binghamton Harpur College

Bronx Bronx Career Counseling and Resource Center;

Evander Childs Film Club

Bronxville Sarah Lawrence College

Brooklyn Art Activities Alliance; Broome and Alien Boys Association; Edward R. Murrow High

School; Jewish Board of Guardians; Pratt Institute; P.S. 384

Buffalo Hallwalls; Sunship Communications

Burnt Hills Burnt Hills-Ballston Lake P.T.A.; Burnt Hills

Film Festival

Chatham Columbia County Council on the Arts

Clinton Kirkland College

Cohoes Cohoes Music Hall

Cortland State University of New York at Cortland

Greenvale C.W. Post College

Guilderland Guilderland Central High School

Hempstead Hofstra University

Huntington New Community Cinema Club

Irvington-on-Hudson The Film Workshop of West-

Chester

Ithaca Art Activities Alliance; Ithaca Video Project

Jamestown Survival Arts Media

Kingston Ulster County Council on the Arts

Lanesville Media Bus

Morrisville State University of New York at Morrisville

New Rochelle New Rochelle Medical Center

New York City Anthology Film Archives; Center for Inter-American Relations; Center for Understanding Media; The City College of the City University of New York; Committee for the Visual Arts; Donnell Library; The Gray Film Atelier; International Film Seminars; Jewish Association for Services for the Aged; Jefferson Market Regional Library; The Lincoln Program; The Museum of Modern Art; National Women's Film Circuit; New York Public Library; New School for Social Research; New York University; Parsons School of Design; St. Clement's Church; St. Luke's Chapel of Trinity Parish; Stuyvesant High School; University Settlement; Washington Place Movie Group; Westside High School; Young Filmmakers

Old Westbury New York Institute of Technology

Phoenicia Center for the Living Force

Potsdam North Country Community Center

Poughkeepsie Mid-Hudson Library System

Rhinebeck Upstate Films

Rochester Portable Channel; Rochester Area Educational Television Association

Rosendale Women's Studio Collective

Spring Valley Finkelstein Memorial Library
Staten Island Staten Island Community College of the
City University of New York; Federation of Staten Island
Artists and Craftsmen; Richmond College of the City
University of New York
Tarrytown Day Care Center of the Tarrytowns; The
Film Workshop of Westchester
Utica Utica College

The Media Equipment Resource Center (MERC) is a film, video and sound equipment loan service administered by the Young Film-makers' Foundation. MERC provides New York State artists and arts organizations with the free loan of Super-8 and 16mm film, video, and sound equipment. Recipients may use MERC's in-house post-production facilities for film and video editing, sound transfers, and screenings. Though the use of equipment is free, a refundable deposit or proof of insurance coverage is required to cover possible loss or damage to equipment, and there is a small service fee for use of the MERC studio for film or video production.

Users include both individual artists and non-

profit arts organizations. Equipment may be borrowed for production and presentation. The duration of loans is determined by the artist's needs and the availability of the equipment. Organizations which run filmmaking workshops may borrow Super-8 or 16mm equipment for periods of three to six weeks.

The Media Training program conducts film/video screenings, lectures, demonstrations and workshops at its facility in New York City or on location in collaboration with co-sponsoring community groups, arts councils, libraries and schools.

In 1976-77 MERC provided services to 493 artists and 129 organizations in 31 counties, saving them an estimated total of over \$668,202 in rental fees.

